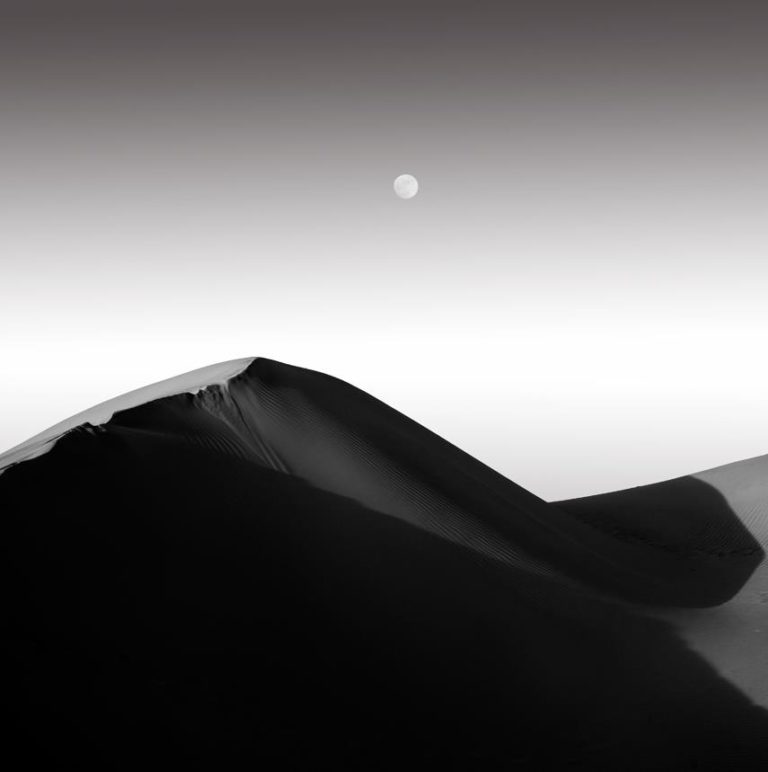
The 12th Annual Meeting of

The Comparative & Continental Philosophy Circle



**(Moon Over Dunes by Nathan Wirth)**

**March 30 – April 1, 2017  
Phoenix, Arizona**

**Co-sponsored by New College of Interdisciplinary Arts and Sciences and by SILC, CLAS Humanities, Barrett Honors College West, SHArCS, and SHPRS-Philosophy, Arizona State University**

**Thursday March 30**

***Opening – 6PM in UCB, La Sala A***

*CCPC Greetings and Announcements::*

**Jason M. Wirth**, Seattle University

**Michael Schwartz**, Augusta University

**Andrew Whitehead**, Kennesaw State University

*Welcoming from Arizona State University-West Campus*

**Patricia Huntington,** Professor of Philosophy and Religious Studies New College of Interdisciplinary Arts and Sciences

**Marlene Tromp**, Vice Provost and Dean New College of Interdisciplinary Arts and Sciences

**Ramsey Eric Ramsey**, Associate Dean Barrett, The Honors College

**Louis Mendoza**, Director School of Humanities, Arts, and Cultural Studies

*Presidential Address:*

Scarecrows in the Air Tonight or That Song Again or One More Last Tour

**David Jones**, Kennesaw State University

*Special Plenary Presentation:*

Trans-subjective Communication: Gadamerian Dialogue and the Care of the Other

**Walter Brogan**, Villanova University

*Followed by RECEPTION on the Fletcher Lawn, 8-10pm*

**Friday 8:30-10:am. March 31**

UCB240

Emptiness the Womb of Compassion: Artistic Voids as the Space of Meditative *Becoming* / **Taliesin Thomas**, Institute for Doctoral Studies in the Visual Arts

From Deleuze’s Immanence and Zen’s Immediacy: Expressing the Inexpressible Experience of Kensho / **Mary Jeanne Larrabee**, DePaul University

UCB261

The Nothing Nothings Ground: Re-Learning to Think in an Age of Technology / **Timothy Jussaume**, Saint Leo University

Equality and its Dangers, **Steven DeCaroli**, Goucher College, Baltimore

UCB265

Sourcing Enchantment: From Elemental Appropriation to Imaginal Symbolics / **Michael Schwartz**, Augusta University

Singing in a Thicket of Questions / **Meilin Chinn**, Santa Clara University

**Friday 10:15-11:45**

UCB240

The Tragic Heart of Pragmatism: A Retrospective Look at Cornel West’s *The American Evasion of Philosophy*/ **Louis A. Ruprecht Jr**., Georgia State University

“Revealing” Emerson’s Optimism / **William Konchak**, University of Iceland

UCB261

Mad Poet, Sane Philosopher: Masquerading between Verse and Prose / **Jennifer Liu**, University of Washington

The Beginning of the Beginning: The Genealogy of Time in Schelling's *Ages of the World* / **Andrew Jussaume**, Duquesne University

UCH265

Be Compassionate Towards None: Reflections on the Ontological and Ethical Status of the Other in Buddhist Philosophy, Augustine, and Levinas / **Pierre-Julien Harter**, University of Utah

The Quest for a Non-Obstructed *Mitdasein*: A Buddhist Correction to Heidegger / **Patricia Huntington**, Arizona State University

LUNCH 11:45-1:30

**Friday 1:30-2:30**

UCB265/266

*Plenary Presentation:*

Archaic Nature

**John Sallis**, Boston College

**Friday 2:45-4:15**

UCB240

Politics Beyond Politics: Dōgen and Snyder on knowing how to be / **Gerard Kuperus**, University of San Francisco

Zen Direct Experience and the Great Death in Trump America / **Jason M. Wirth**, Seattle University

UCB261

Inhabiting Nature in the East and West: Senses of Place and the Virtues of Deprivation in the Writings of Tao Qian and Henry David Thoreau/ **Sookja Cho**, Arizona State University

The Rhetoric of Ruins / **Gregory Burgin**, Arizona State University

UCB265

The Sociality of Openness and the Tranquillity of Love / **Bradley D. Park**, St. Mary’s College of Maryland

The Intimacy of Knowledge: Radical Sexuality and the *Epistēmē /* **Keren Moscovitch**  
School of Visual Arts in New York City and Institute for Doctoral Studies in the Visual Arts

**Friday 4:30-6**

UCB240

Betwixt and Between: Towards a Dis-Ordered Ecology / **Nico Jenkins**, The University of Maine & Husson University

Using Nishida and Watsuji to Think Through Climate Change / **Lucy Schultz**, Barton College

UCB261

Cultivating Weeds: Ibn Bājja and Nietzsche on the Feverish City, the Philosopher-Ruler, and the Regime of Solitude / **Peter S. Groff**, Bucknell University

Nietzsche’s ‘Magic of the Extremes’ and Chinese Philosophy / **Daniel Coyle**, Birmingham-Southern College and Our Lady of the Lake University, San Antonio

UCB265

Korean *Minjung* and Overcoming *Ressentiment* / **Brian Schroeder**, Rochester Institute of Technology

On Generative Absence in the *Zhuangzi*: A Reading of *Qi*氣 and *Dai*待 / **Paul M. Turner**, DePaul University

*Evening DINNER on the Fletcher Lawn, 6-8pm*

**Saturday 8:30-10 April 1**

UCB240

The Curvature of the Earth: Orientation on a “Textured” Planet / **Brian Treanor**, Loyola Marymount University

“Nature” and the Body: Cognitive Science and Phenomenology on the Benefits of Spending in Time in Nature / **Matthew Meyer**, University of Wisconsin--Eau Claire

UCB261

Enduring Finitude, Suffering Together in Early Indian Buddhism and Martin Heidegger / **Roshni Patel**, Emory University

(Post)humanizing Heidegger: Reading the “Letter on Humanism” as a Proto-Posthumanist Text / **Hue Woodson**, University of Texas at Arlington

UCB265

Harming Stupidity: Deleuze and Zhuangzi’s Ethics of Thought / **Katherine Filbert**, Villanova University

Japanese and Western Feminist Philosophies in Dialogue / **Erin McCarthy**, St. Lawrence University

**Saturday 10:15-11:45**

UCB240

The Question of "Secular Buddhism": Considering Stephen Batchelor in light of David Brazier / **Bill Martin**, DePaul University

Eternal Recurrence Again Until the End of the World: Zarathustra, Zhuangzi and Zen in the Time of Climate Change / **Timothy J. Freeman**, University of Hawai’i at Hilo

UCB261

*Beyond Philosophical Imaginings: Thinking with Merleau-Ponty*

Dreams, play, and imagination in Felisberto Hernández and Maurice Merleau-Ponty / **Talia Welsh**, University of Tennessee at Chattanooga

Imagining with Merleau-Ponty: A Philosophical Non-Philosophical Practice / **Julia Jansen**, KU Leuven

Imagination Run Rampant: Thinking with Bartleby and Merleau-Ponty /**Andrew K. Whitehead**, Kennesaw State University

UCB265

Confucianism and Iris Marion Young: Focal Selves, the Politics of Difference, and Confucian Role Politics / **Ian M. Sullivan**, Kennesaw State University

A Particular Confucian Window onto the Controversies over Universal Values in Contemporary China/ **Hoyt Tillman**, Arizona State University

LUNCH 11:45-1:30

**Saturday 1:30-3**

UCB240

Feminist Authenticity and Existentialism: A Conceptual Map / **Siera A. L.** **Scott**, Arizona State

“Vanishing Under the Breath of European Activity”: Hegel on the Natural and Spiritual Configuration of Indigenous Peoples / **Shannon M. Mussett**, Utah Valley University

UCB261

Talking in Circles: Articulating the Whole in Early German Romanticism and Daoism / **Karolin Mirzakhan**, DePaul University

Ripping, Crunching, and Bouncing: Daoist Cosmology on the End of the Universe / **Josh Mason**, West Chester University of PA

UCB265

What is (Japanese) Philosophy? / **Bret W. Davis**, [Loyola University Maryland](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0ahUKEwi5le_v-_3QAhWn5oMKHa76B9gQFggcMAA&url=http%3A%2F%2Fwww.loyola.edu%2Facademics%2Fphilosophy%2Ffaculty%2Fdavis&usg=AFQjCNEWpgjqn6OWDKquwKe_q1IjwGG6eA&cad=rja)

[session ends 2:15pm]

**Saturday 3:15-4:45**

UCB240

(non)violent philosophy / **Noelle Lopez**, Boston College and Harvard University

Francisco’s Liver, Jean-Luc’s Heart: What the Phenomenology of Transplantation Says about Cyborgs / **Elizabeth Sikes**, Seattle University

UCB261

Self-Cultivation without a Self: Philosophies of Self-Cultivation in Nietzsche and Zhuangzi / **Sarah Flavel**, Bath Spa University

Development as Enlightenment: Buddhist Ethics and Political Philosophy in Bhutan / **Jessica Locke**, Loyola University Maryland

UCB265

Impossible Aesthetics: Abstraction and Nothingness in the Work of Peter Voulkos / **Gabriel Reed**, Institute for Doctoral Studies in the Visual Arts

Mimesis and the Play of Creative Imagination in Abhinavagupta’s Aesthetic Theory / **Geoff Ashton**, University of Colorado at Colorado Springs

**Saturday 5-6:30**

UCB265/266

*Closing Session*

***Both/And / Either/Or / Neither/Nor:***

***Performative Contradiction in the Shared Project***

***of the***

***Kennesaw School of Comparative Philosophy***

*Panelists:*

**Amy Donahue**, Kennesaw State University

**David Jones**, Kennesaw State University

**Gabriel Soldatenko**, Kennesaw State University

**Andrew K. Whitehead**, Kennesaw State University

*Celebratory Gathering at Hilton*